

Ludi Funebres Translation

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Parodieën (Illustrations) (Dutch Language) The Stagecraft and Performance of Roman Comedy Roman Republican Theatre A Translation and Adaptation of Plautus' Amphytruo Livy, with an English Translation Terence: Adelphoe The History of P. Cornelius Tacitus, Tr. Into English with an Introduction and Notes, Critical and Explanatory Livy, with an English Translation, in Fourteen Volumes ; Translated by B.O. Foster Resurrection and Reception in Early Christianity The Cambridge Companion to Greek and Roman Theatre The Lyon Terence Proceedings of the Royal Irish Academy The History of P. Cornelius Tacitus, tr. into Engl. with an intr. and notes by A.W. Quill Engaging the Ottoman Empire The Complete Comedies of Terence The Roman Stage The Wiltshire Archaeological and Natural History Magazine Beeton's Dictionary of Universal Information The Classical World Bibliography of Roman Drama and Poetry and Ancient Fiction Companion to Roman History *Cornelis Veth C. W. Marshall Gesine Manuwald John Weir Willcoxon Livy Terence Cornelius Tacitus Livy Richard C. Miller Marianne McDonald Giulia Torello-Hill Publius Cornelius Tacitus Daniel O'Quinn Terence William Beare Samuel Orchart Beeton Walter Donlan Henry Stuart Jones*

example in this ebook van gigio en famulus romeinsche roman het was dien morgen een ochtend van ideale schoonheid en atmosfeer de keizerlijke villa lijnde zich uit als een droom van marmor als een eindeloos uitgemeten stuk groen biljartlaken spreiddede zich het grasveld als een architecturale fabula volgden portico s op portico s schakelden nymfea zich aan nymfea ronddeden zich de immense exedra als cathedra voor pedagogen van titanen langs den oever van de rivier die zich strekte als een eindeloos uitgeplette reep blik op het strand dat naar de zon duiddede als een lange vieil or kleurig gehandschoende voorvinger promeneerden de matronae in stola en palla de meretrices in palla en stola stroomden zij uit de thermen nog na boudeerend

over de duurte van de tesserae die zij betaald hadden aan de ostiari en de patriciërs nog mopperend over de foia die zij volgens de mos hadden moeten aanbieden aan de capsarii in het frigidarium of het nog prijziger tepidarium waar zij hun corpus hadden gebaad en geodorificeerd hier ontmoetteden de jonge aanzienlijken de matronae en de virginae groetteden hoffelijk wisselden met geëffaceerde galanterie of geaffineerde venijnigheid epigrammen tot de slik van een carpenta met één of twee paarden hen bespattede zoodat zij haastig scheiddeden en zich voortspoeddeden anathema s van vernuftig stekelige vinding werpend naar de menners welke hiervan hooggezeten niets vermoeddeden daartusschen scharrelden de straatjongens etende hun olieballen buitende over hun caput of elkaar slaande op hun tabernaculum hun testimonium hun tonitrus hun fulmen of wel hun animus de vermetelsten verstoutteden zich wel eens achter den rug van de aanzienlijken een langen naso te trekken of de lingua uit te steken bij afwisseling bestookten zij elkaar met sputum of zelfs faecaliën over de blik blanke rivier gleed een navicula in voorname wiegeling in dat bootje geroeid door ethiopische zwarte slaven zaten twee aanzienlijken en onderhielden zich hoffelijk in kunstvol geciseleerd latijnsch de één was een vijftiger treffend aristocratisch met artificieel klein geknepen mond een kale calva en donkere oogen verborgen achter groote lunettae in onberispelijk romeinsch avondtoilet gehuld hij sprak met kalme hoge stemme het zoetklinkende accent der residentie de ander was een godschoone knaap met slanke als broze leden fijn doch athletisch een roomkleurig teint en een heerlijken fraai bewerkten haardos to be continue in this ebook

publisher description

theatre flourished in the roman republic from the tragedies of ennius and pacuvius to the comedies of plautus and terence and the mimes of laberius yet apart from the surviving plays of plautus and terence the sources are fragmentary and difficult to interpret and contextualise this book provides a comprehensive history of all aspects of the topic incorporating recent findings and modern approaches it discusses the origins of roman drama and the historical social and institutional backgrounds of all the dramatic genres to be found during the republic tragedy praetexta comedy togata atellana mime and pantomime possible general characteristics are identified and attention is paid to the nature of and developments in the various genres the clear structure and full bibliography also ensure that the book has value as a source of reference for all upper level students and scholars of latin literature and ancient drama

an edition of the latin comedy the brothers with introduction and detailed commentary

this book offers an original interpretation of the origin and early reception of the most fundamental claim of christianity jesus resurrection richard miller contends that the earliest christians would not have considered the new testament accounts of jesus resurrection to be literal or historical but instead would have recognized this narrative as an instance of the trope of divine translation common within the hellenistic and roman mythic traditions given this framework miller argues early christians would have understood the resurrection story as fictitious rather than historical in nature by drawing connections between the gospels and ancient greek and roman literature miller makes the case that the narratives of the resurrection and ascension of christ applied extensive and unmistakable structural and symbolic language common to mediterranean translation fables stock story patterns derived particularly from the archetypal myths of heracles

and romulus in the course of his argument the author applies a critical lens to the referential and mimetic nature of the gospel stories and suggests that adapting the translation fable trope to accounts of jesus resurrection functioned to exalt him to the level of the heroes demigods and emperors of the hellenistic and roman world miller's contentions have significant implications for new testament scholarship and will provoke discussion among scholars of early christianity and classical studies

this series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical greek and roman world beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the roman empire and beyond this 2007 companion covers many aspects of these broad presentational societies dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media the book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre's history and practice

in the lyon terence giulia torello hill and andrew j turner take an unprecedented interdisciplinary approach to map out the influence of late antique and medieval commentary and iconographic traditions over this seminal edition of the plays of terence published in lyon in 1493 and examine its legacy the work had a profound impact on the way terence's plays were read and understood throughout the sixteenth century but its influence has been poorly recognised in modern scholarship the authors establish the pivotal role that this book and its editor badius played in the revitalisation of the theoretical understanding of classical comedy and in the revival of the plays of terence that foreshadowed the establishment of early modern theatre in italy and france

daniel o quinn investigates the complex interpersonal political and aesthetic relationships between europeans and ottomans in the long eighteenth century bookmarking his analysis with the conflict leading to the 1699 treaty of karlowitz on one end and the 1815 bid for greek independence on the other he follows the fortunes of notable british dutch and french diplomats to the sublime porte of the ottoman empire as they lived and worked according to the capitulations surrendered to the sultan closely reading a mixed archive of drawings maps letters dispatches memoirs travel narratives engraved books paintings poems and architecture o quinn demonstrates the extent to which the ottoman state was not only the subject of historical curiosity in europe but also a key foil against which western theories of governance were articulated juxtaposing narrative accounts of diplomatic life in constantinople such as those contained in the letters of lady mary wortley montagu wife of the english ambassador with visual depictions such as those of the costumes of the ottoman elite produced by the french flemish painter jean baptiste vanmour he traces the dissemination of european representations and interpretations of the ottoman empire throughout eighteenth century material culture in a series of eight interlocking chapters o quinn presents sustained and detailed case studies of particular objects personalities and historical contexts framing intercultural encounters between east and west through a set of key concerns translation mediation sociability and hospitality richly illustrated and provocatively argued engaging the ottoman empire demonstrates that study of the ottoman world is vital to understanding european modernity

includes proceedings of the annual general meetings of the wiltshire archaeological and natural history society

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