Site And Sound The Architecture And Acoustics Of New Opera Houses And Concert Halls

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comprehensive performance guide for acoustic musicians who wish to earn a great living performing house concerts

this illustrated guide to 100 of the world's most important concert halls and opera houses examines their architecture and engineering and discusses their acoustical quality as judged by conductors and music critics the descriptions and photographs will serve as a valuable guide for today's peripatetic performers and music lovers with technical discussions relegated to appendices the book can be read with pleasure by anyone interested in musical performance the photographs specially commissioned for this book and architectural drawings all to the same scale together with modern acoustical data on each of the halls provide a rich and unmatched resource on the design of halls for presenting musical performances together with the technical appendices the data and drawings will serve as an invaluable reference for architects and engineers involved in the design of spaces for the performance of music

examines environments such as a cocktail party an apartment building a park an office the clothes

on one s back a sports arena a retirement community and whos how physical settings condition our ability to work or play our search for or avoidance of other people our preferences for various activities our use of alcohol drugs food fantasy or even sleep

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